



### In short

Axis-One was created following the merger of ARC Cinevideo, Belgium's oldest audiovisual company, and Tatou Belgium, the leader on the broadcast video equipment rental market for nearly 15 years. In 2010, these two companies quite naturally combined their skills into a single structure, which was given the name Axis-One, in order to offer you a single contact for all of your integration, rental and sales needs for broadcast and digital cinema equipment.

### Our Strengths

Listening-Experience-Competence-Consulting-Availability-Flexibility & Service

Images, sound, lighting, technology and broadcasting are all vectors of communication that support your most ambitious projects, each of which is unique. Implementing them is a true craft!

For each project, Axis-One offers you its expertise and accompanies you from the earliest planning stages all the way through completion.

Tailor-made advice, a fit-for-purpose offer, a true fit with your real needs, suitable training and professional after-sales support ensure the long-term viability and upgradeability of your investment.

### Axis-One

Rue Houtweg 24  
1140 Bruxelles

E. [info@axis-one.be](mailto:info@axis-one.be)

T. +32 2 245 24 24

<http://axis-one.be>

### Contact

Hakime Kamel  
General Manager  
E. [hk@axis-one.be](mailto:hk@axis-one.be)  
T. +32 475 41 46 94

### Market(s)

**Intercative media, gaming,  
transmedia, web, mobile,  
social networks**

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**Cinema, TV and Animation**

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**Broadcast Technologies**

### Strategic lines

**3D Broadcast solutions,  
Camera/Film shoot material,  
Digital equipment, Digital  
media equipment &  
solutions, Education, Internet  
and digital services,  
Stereoscopic 3D, TV, HDTV,  
3D TV and film shooting,  
Video on mobile and the web,  
Broadcast emplacement**